# Operatic Selections

## For The Piano

| | |
|---|---|
| J. ASCHER, Lucia di Lammermoor, Sextette | 75 |
| F. BURGMUELLER, March from Norma | 50 |
| CHARLES BRUNNER, Bohemian Girl (Balfe) | 50 |
| ——Faust (Gounod) | 50 |
| ——Favorita | 50 |
| ——Fille du Regiment | 50 |
| ——Fra Diavolo | 50 |
| ——Freischutz | 50 |
| ——Lucia di Lammermoor | 50 |
| ——Lucrezia Borgia | 50 |
| ——Martha | 50 |
| ——Norma | 50 |
| ——Oberon | 50 |
| ——Robert de Diable | 50 |
| ——Sonnambula | 50 |
| ——Stradella | 50 |
| ——Traviata | 50 |
| ——Trovatore | 50 |
| ——William Tell | 50 |
| E. DORN, Fra Diavolo | 75 |
| ——Lucia di Lammermoor | 60 |
| ——Martha | 50 |
| ——Norma | 50 |
| ——Rigoletto | 50 |
| ——Trovatore | 50 |
| J. LEYBACH, Faust | 75 |
| ——Sonnambula | 1 00 |
| P. MASCAGNI, Cavaliera Rusticana Intermezzo | 40 |
| G. A. OSBORNE, Trovatore (Miserere) | 50 |
| A. C. REMIE, Operatic Medley No. 1 | 60 |
| T. RICHARDS, Bohemian Girl No. 1 | 25 |
| ——Bohemian Girl No. 2 | 25 |
| ——Faust No. 1 | 25 |
| ——Faust No. 2 | 25 |
| ——Favorita, La | 25 |
| ——Fille du Regiment No. 1 | 25 |
| ——Fille du Regiment No. 2 | 25 |
| ——Fra Diavolo | 25 |
| ——Freischutz | 25 |
| ——Lucia di Lammermoor | 25 |
| ——Lucrezia Borgia | 25 |
| ——Martha No. 1 | 25 |
| ——Martha No. 2 | 25 |
| ——Norma No. 1 | 25 |
| ——Norma No. 2 | 25 |
| ——Stradella | 25 |
| ——Traviata | 25 |
| ——Trovatore No. 1 | 25 |
| ——Trovatore No. 2 | 25 |
| ——William Tell | 25 |
| ——Zampa | 25 |
| SIDNEY SMITH, Martha | 1 00 |

OPERATIC

PUBLISHERS

LIBBIE MUSIC CO. ST. LOUIS, MO.

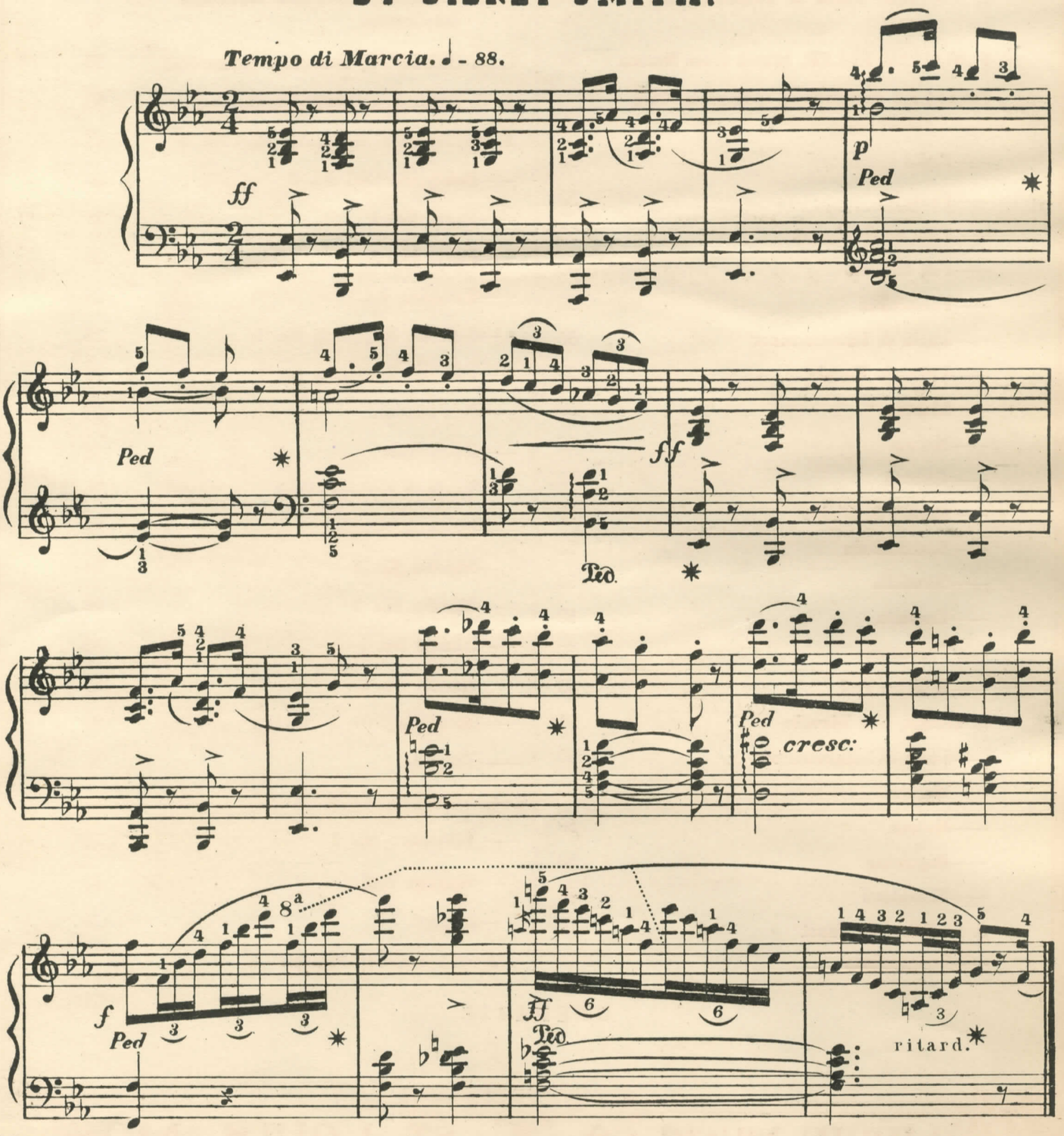
# MARTHA

FANTAISIE BRILLANTE.

*Edited by*
*E. R. KROEGER.*

## BY SIDNEY SMITH.

Op. 30.

*Tempo di Marcia.* ♩ - 88.

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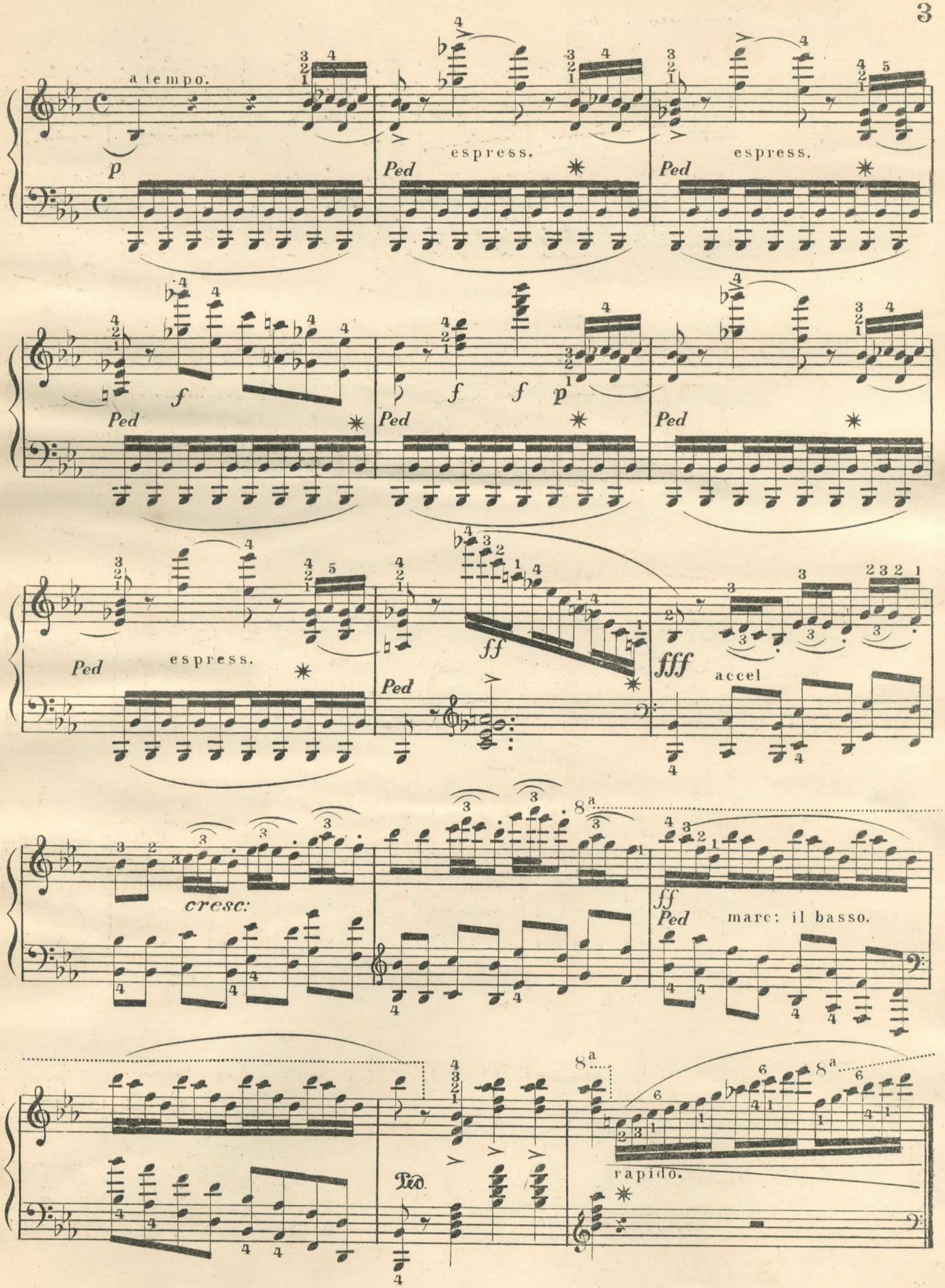
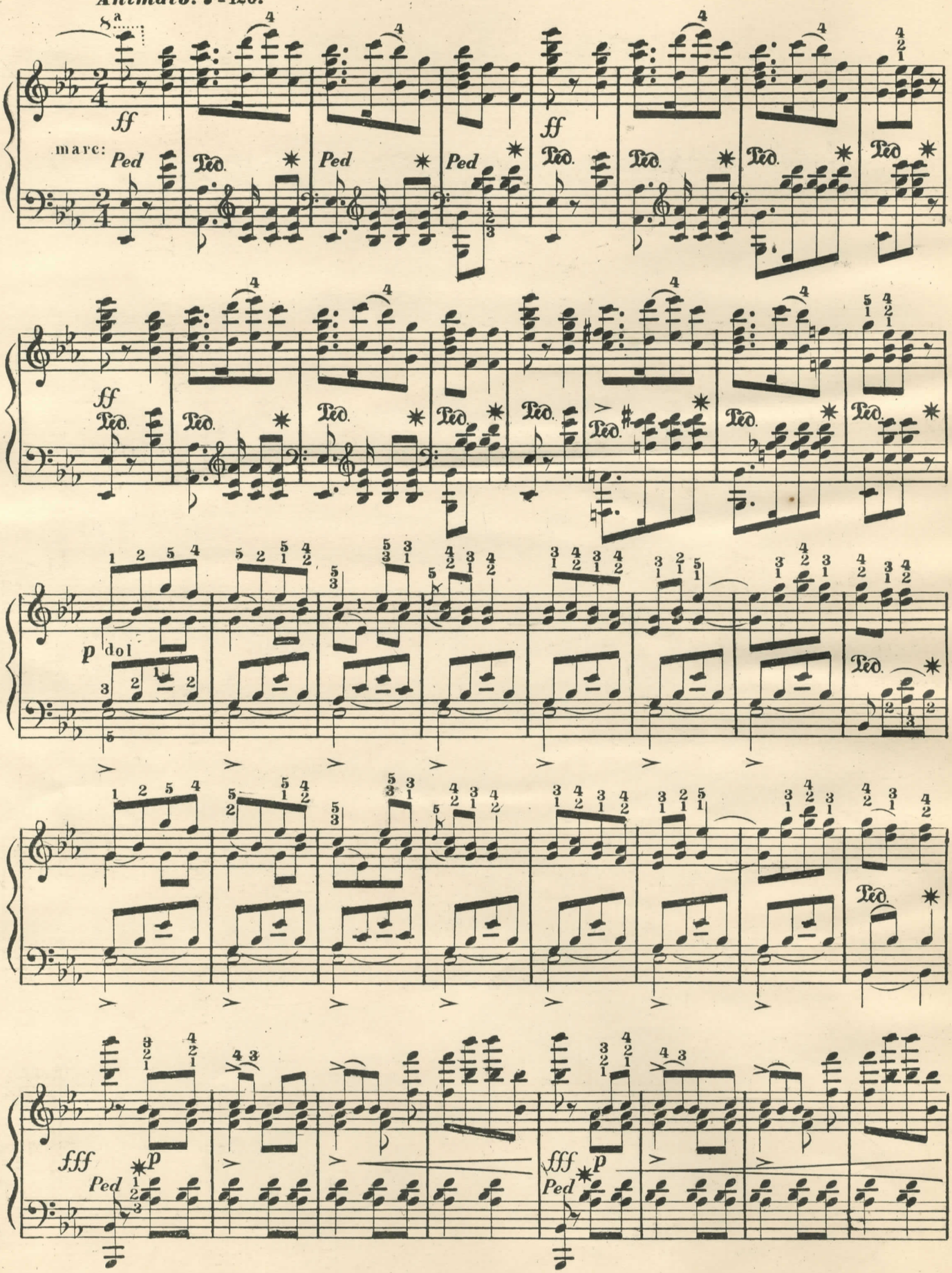
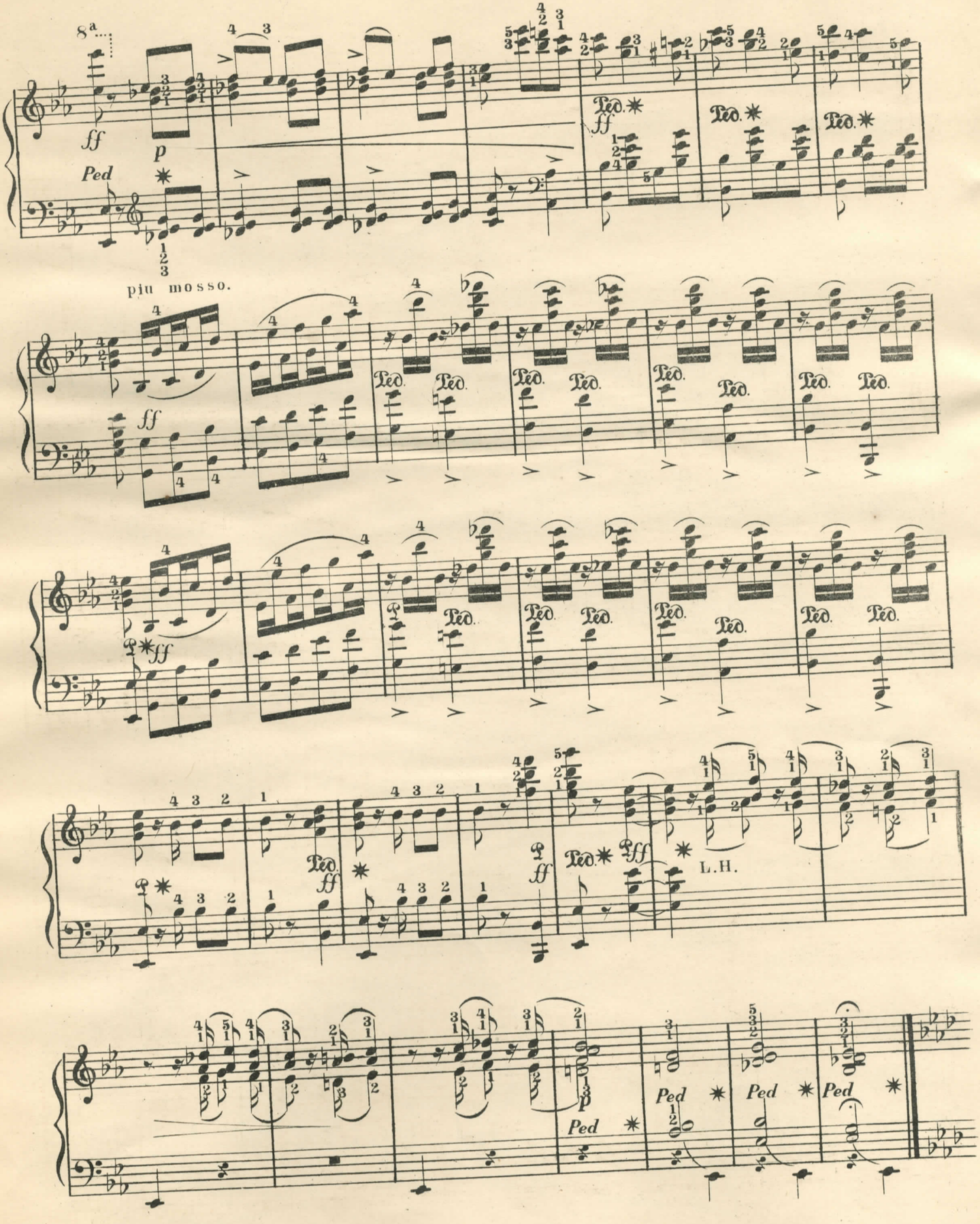
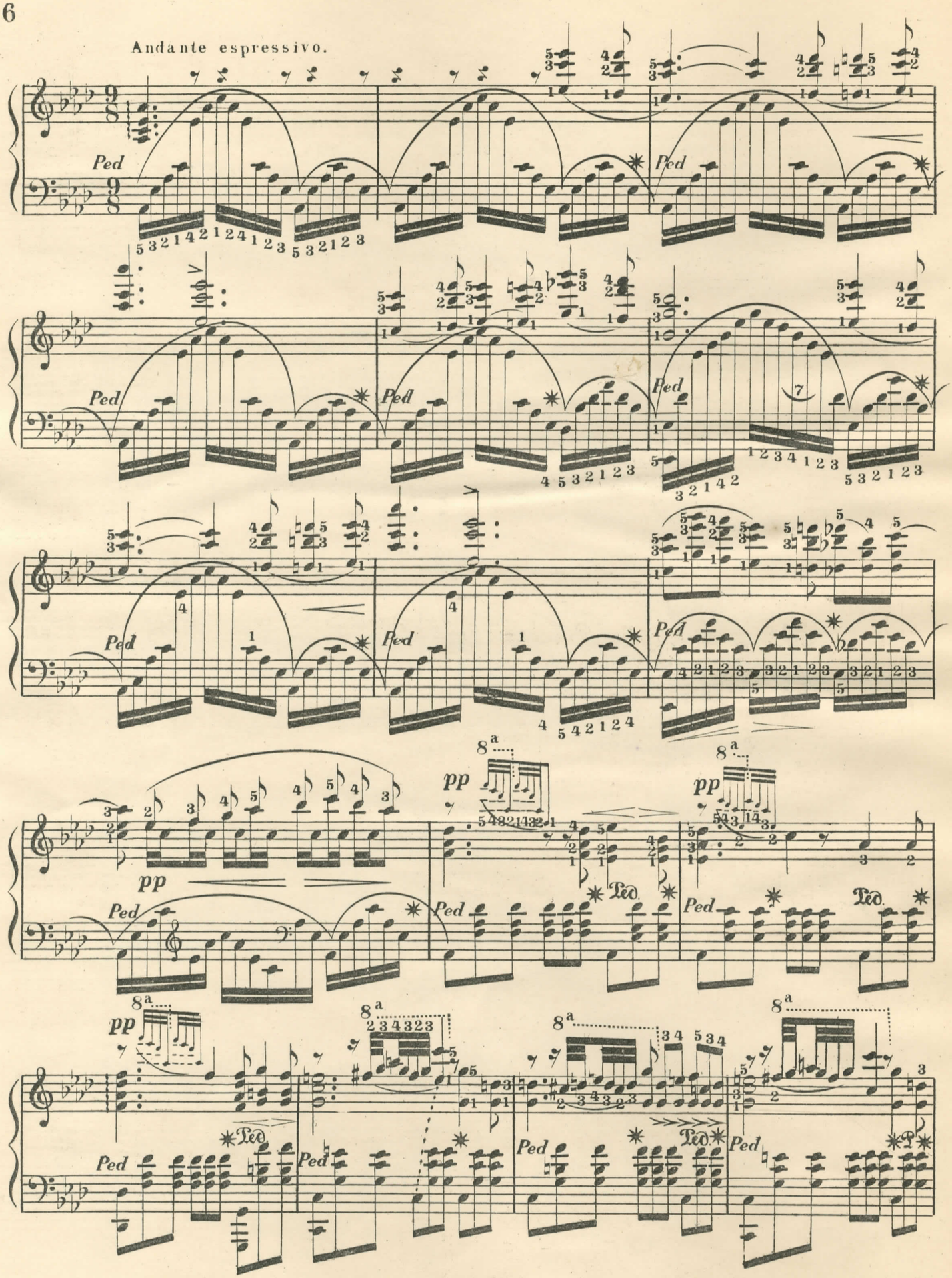
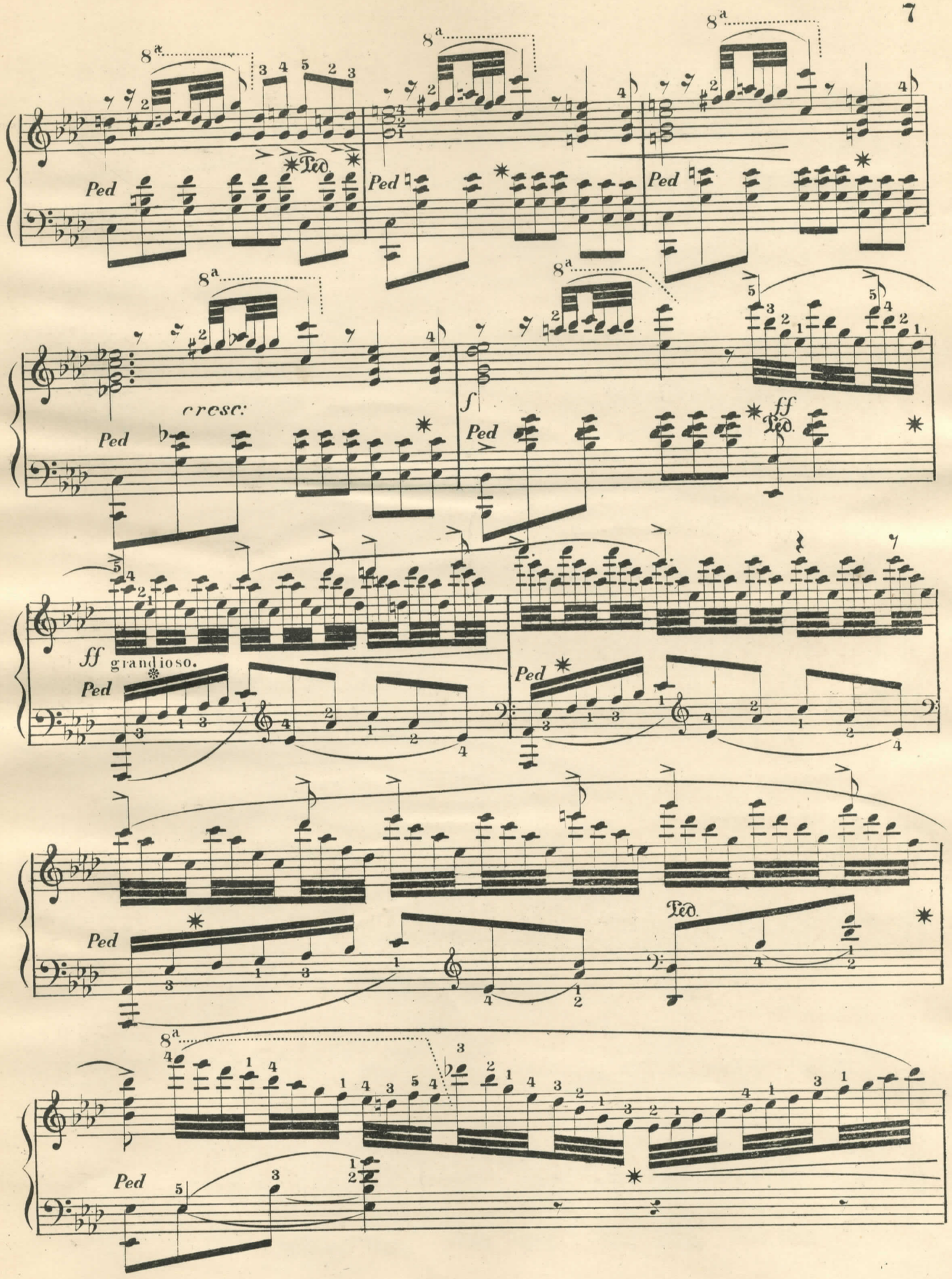
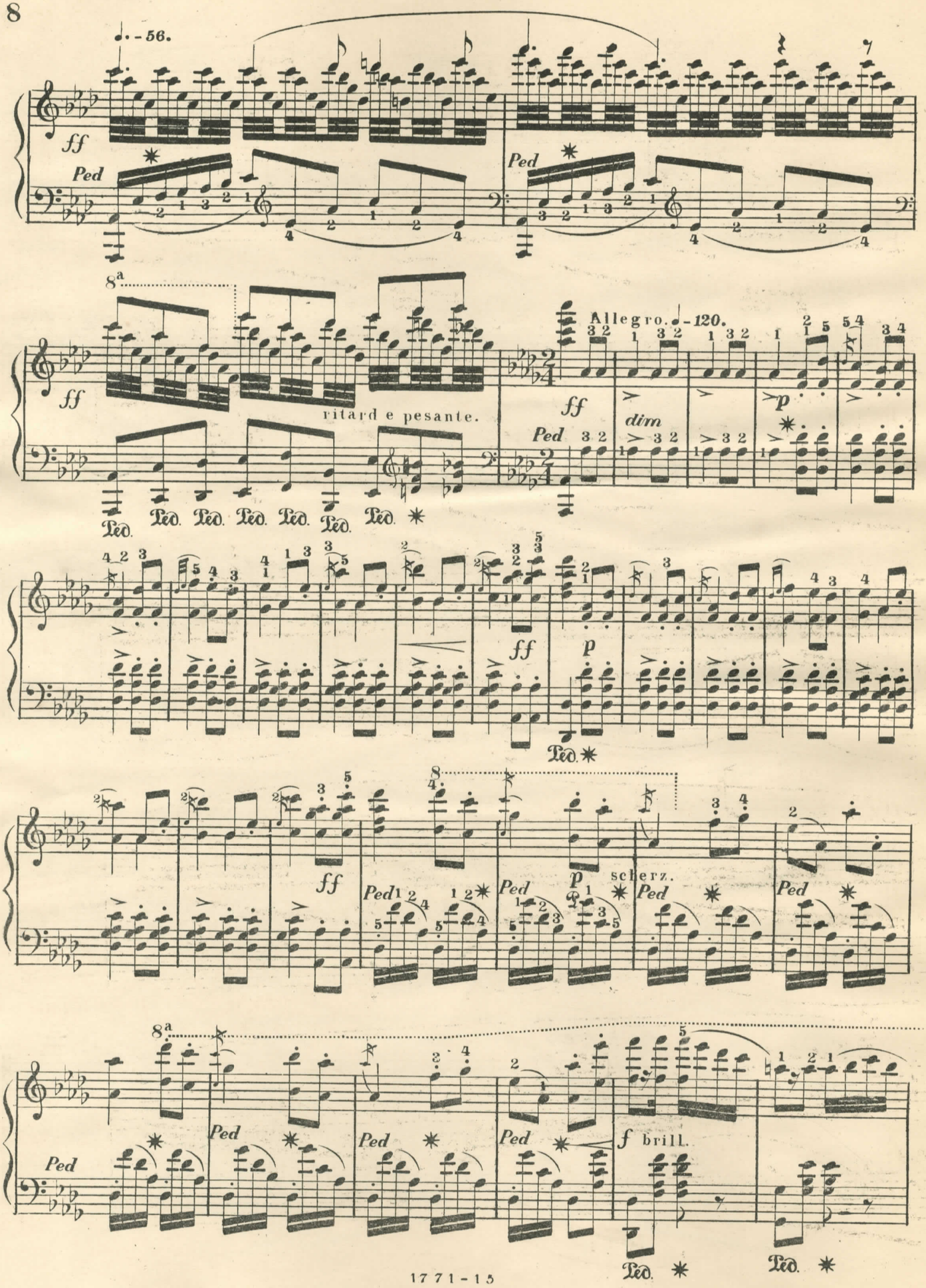
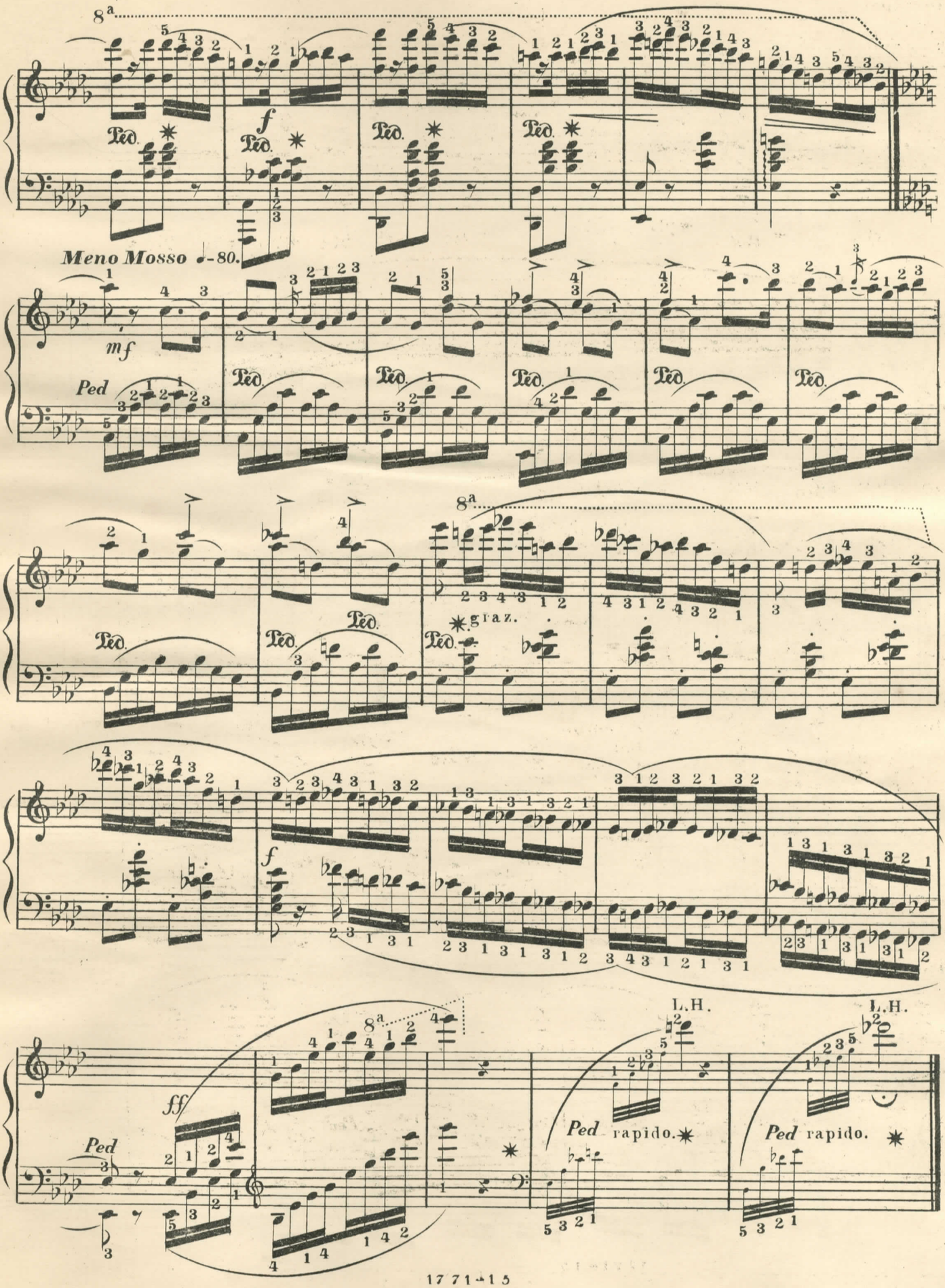
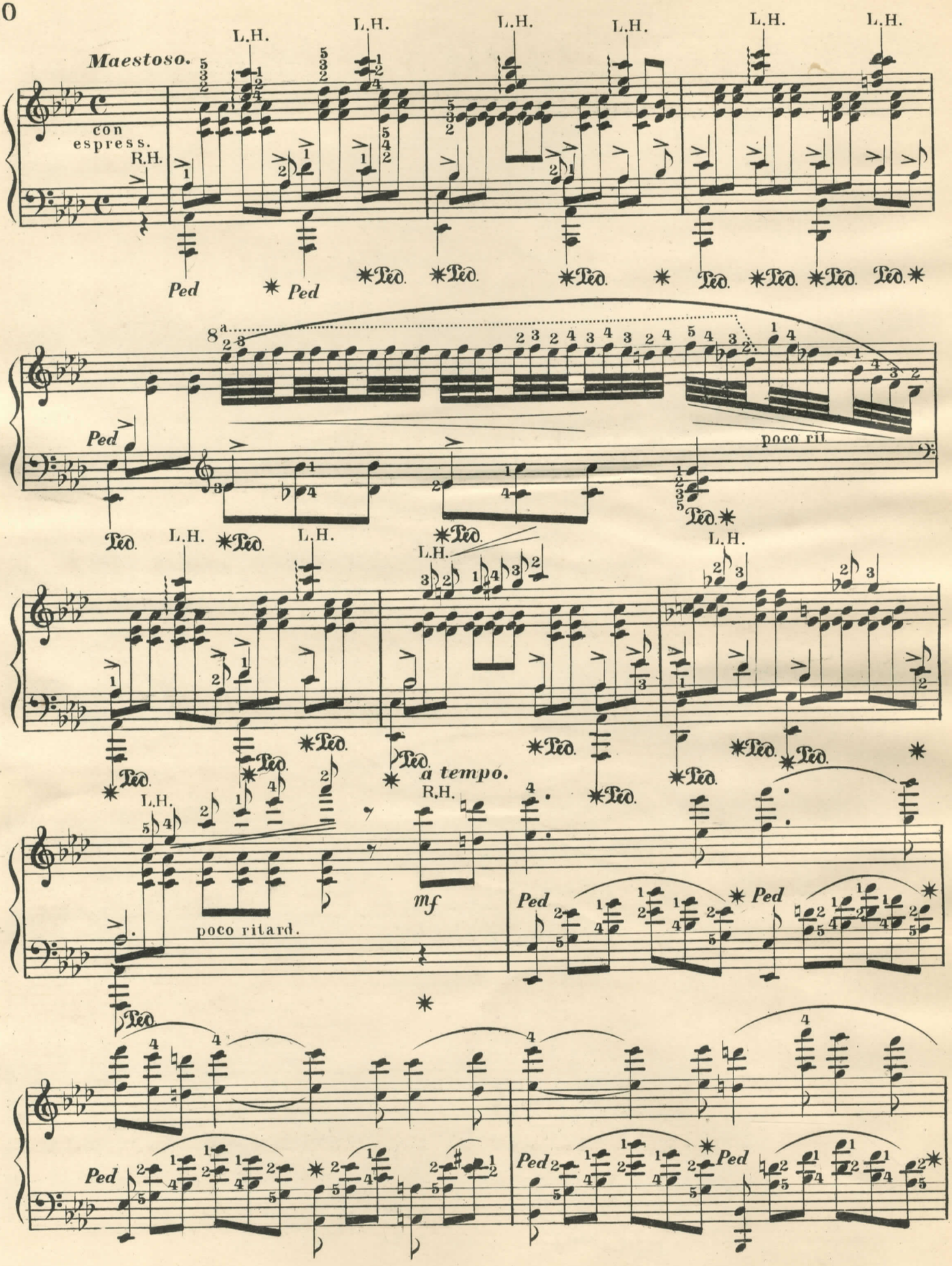
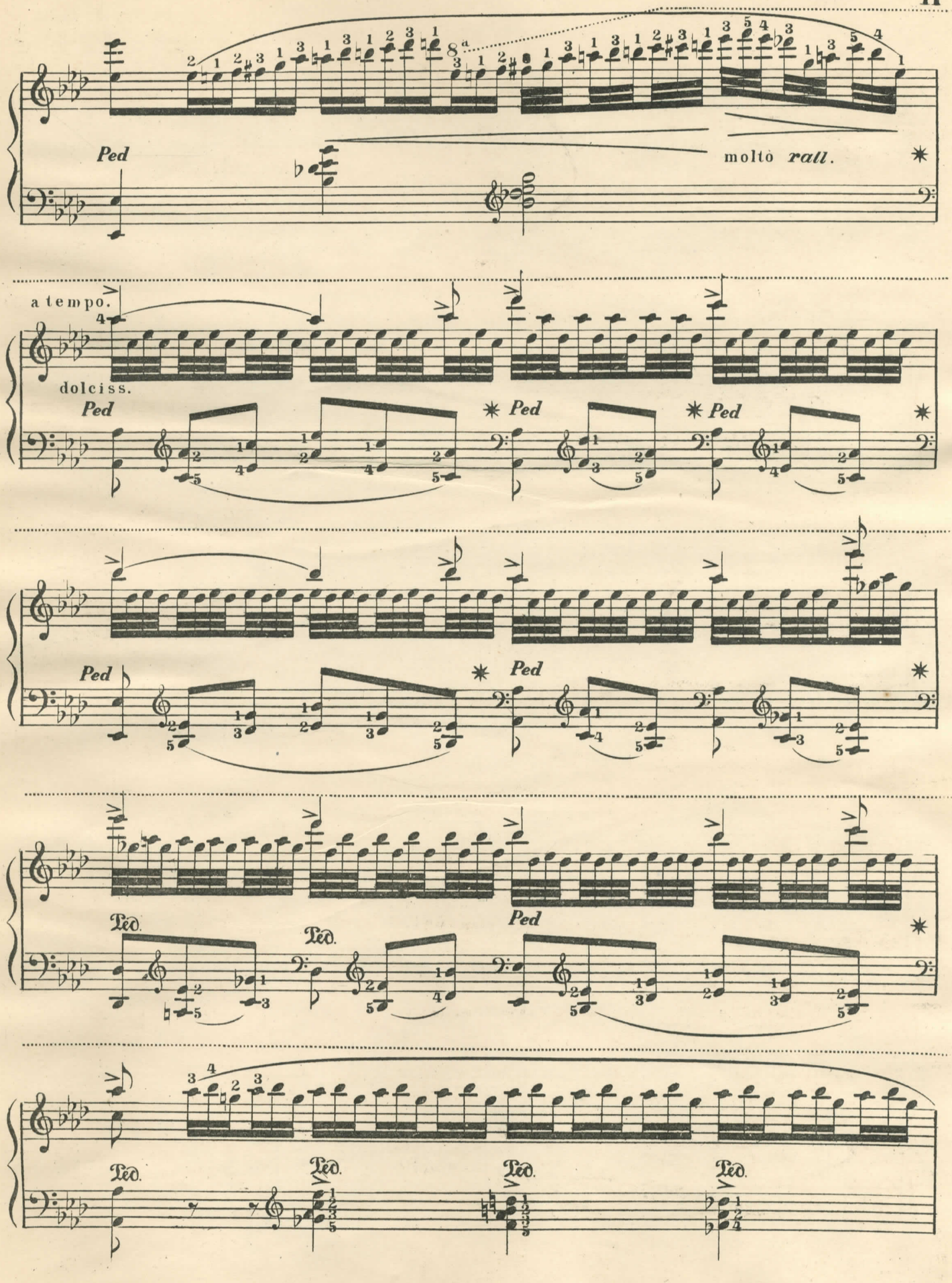
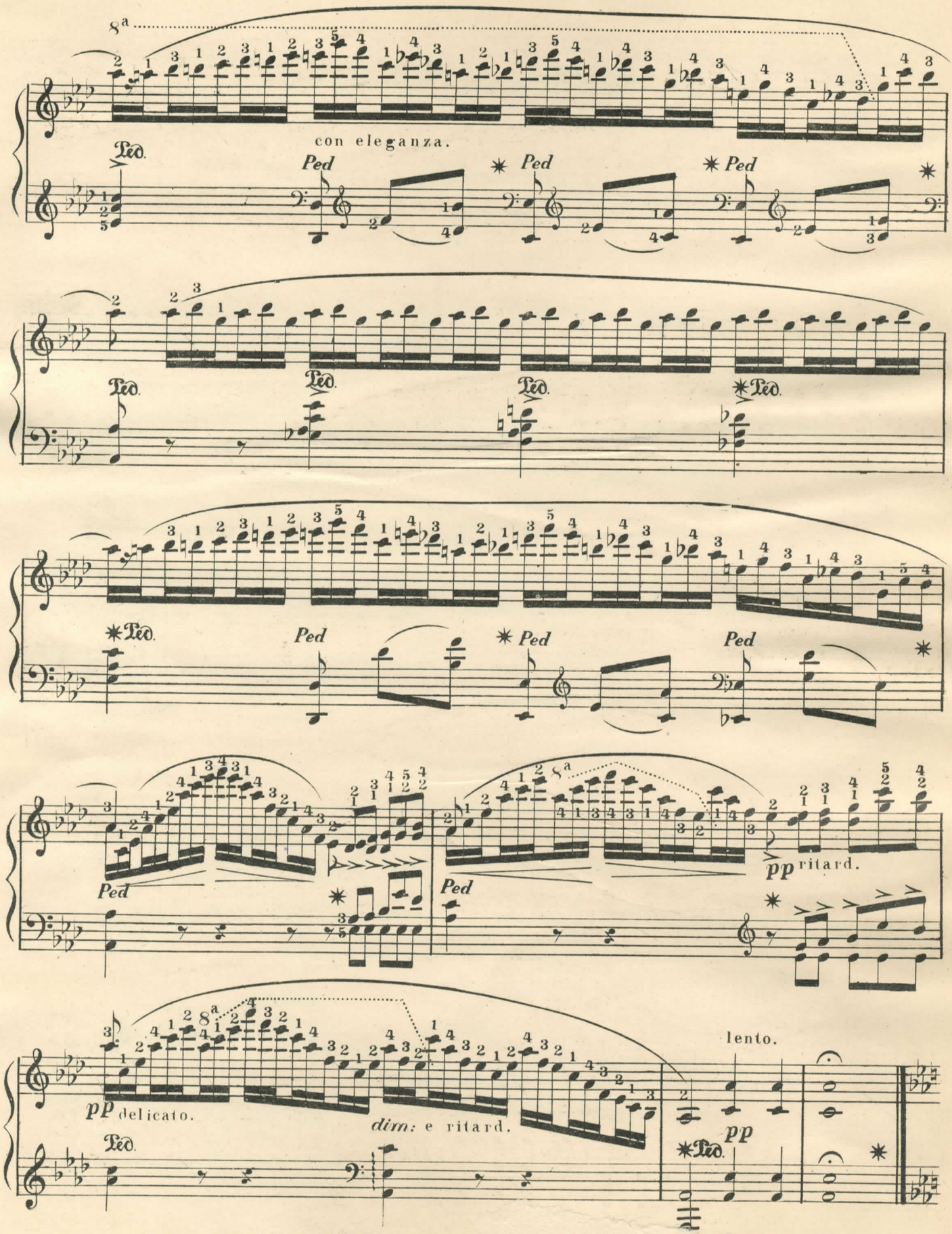
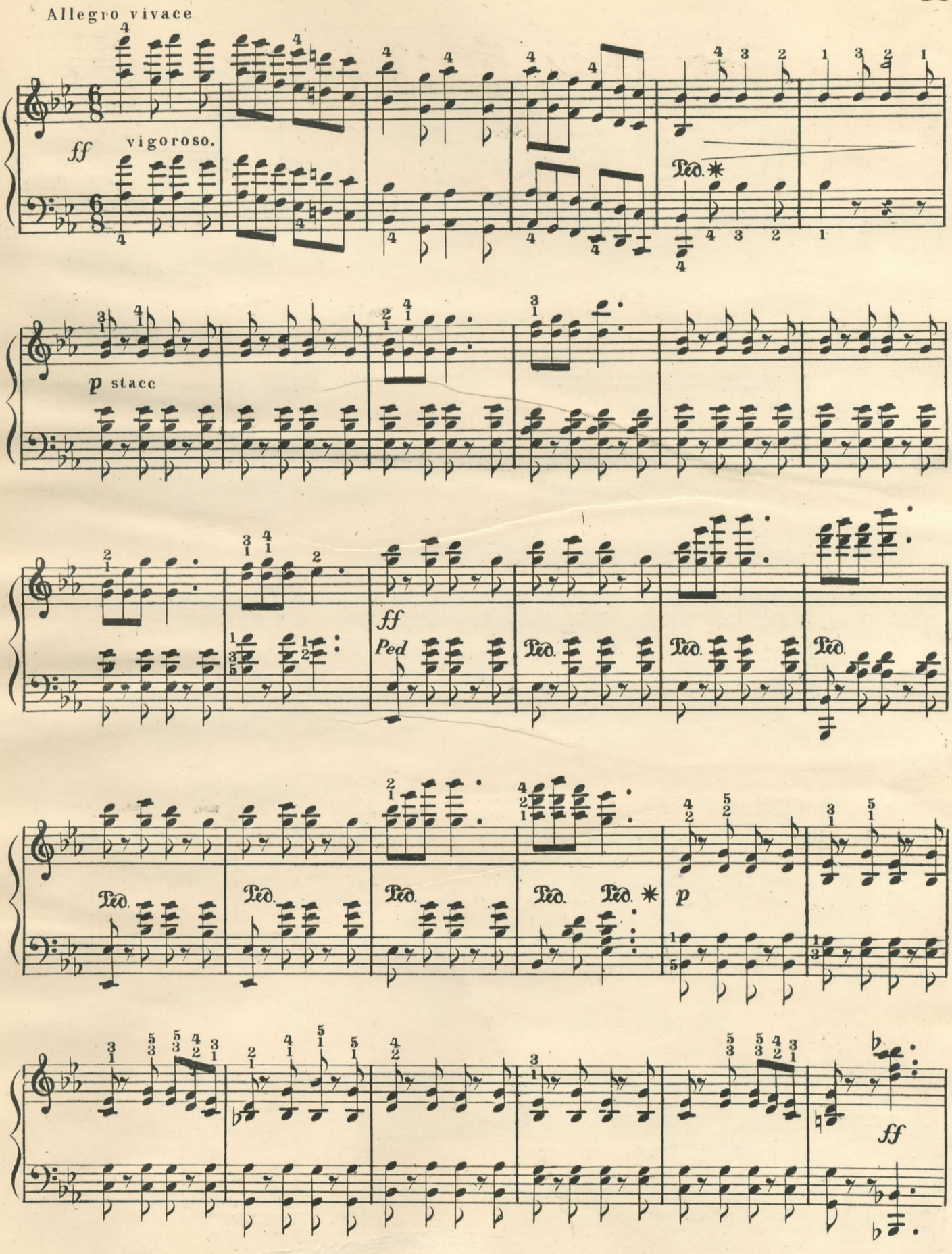
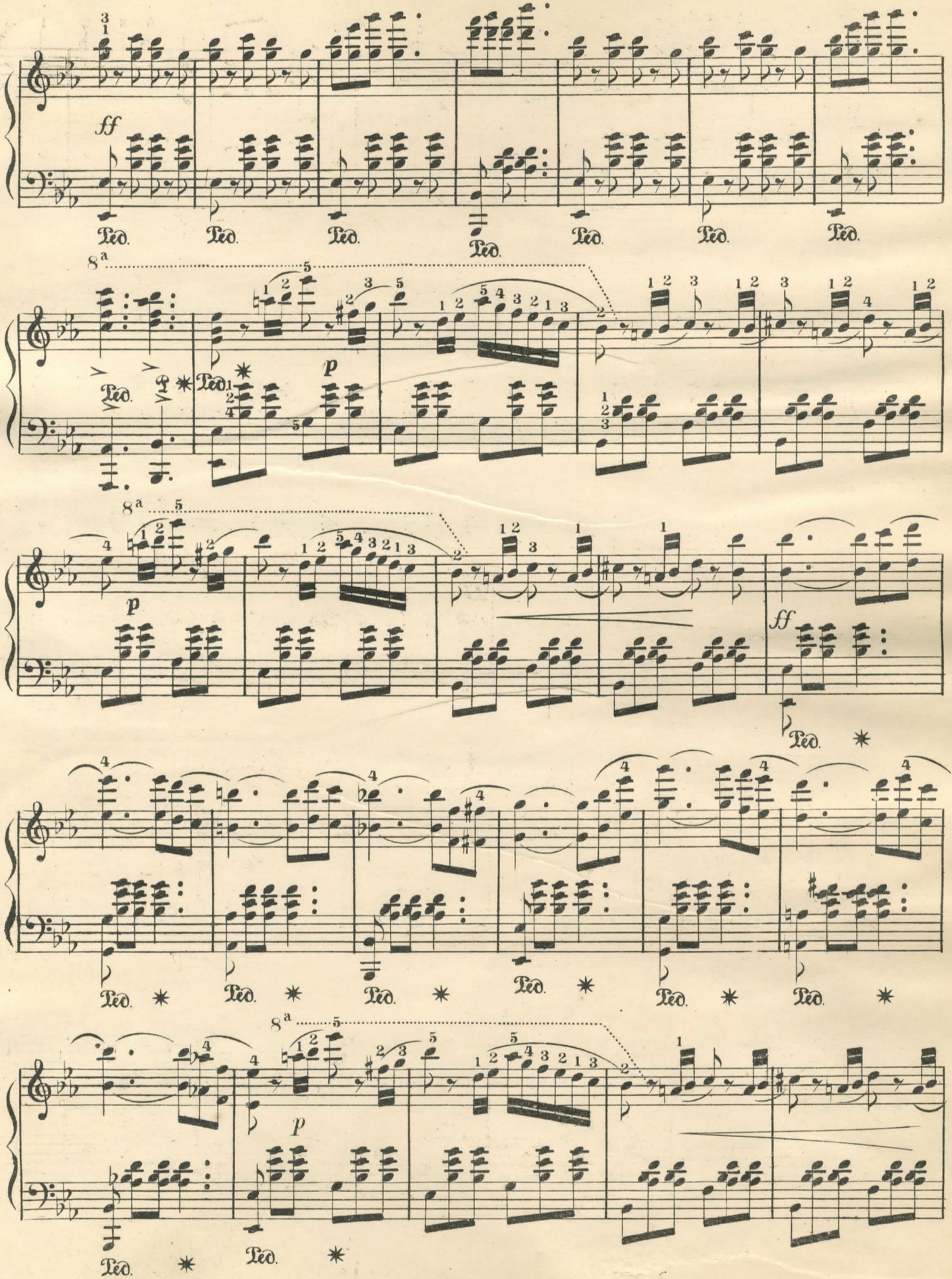
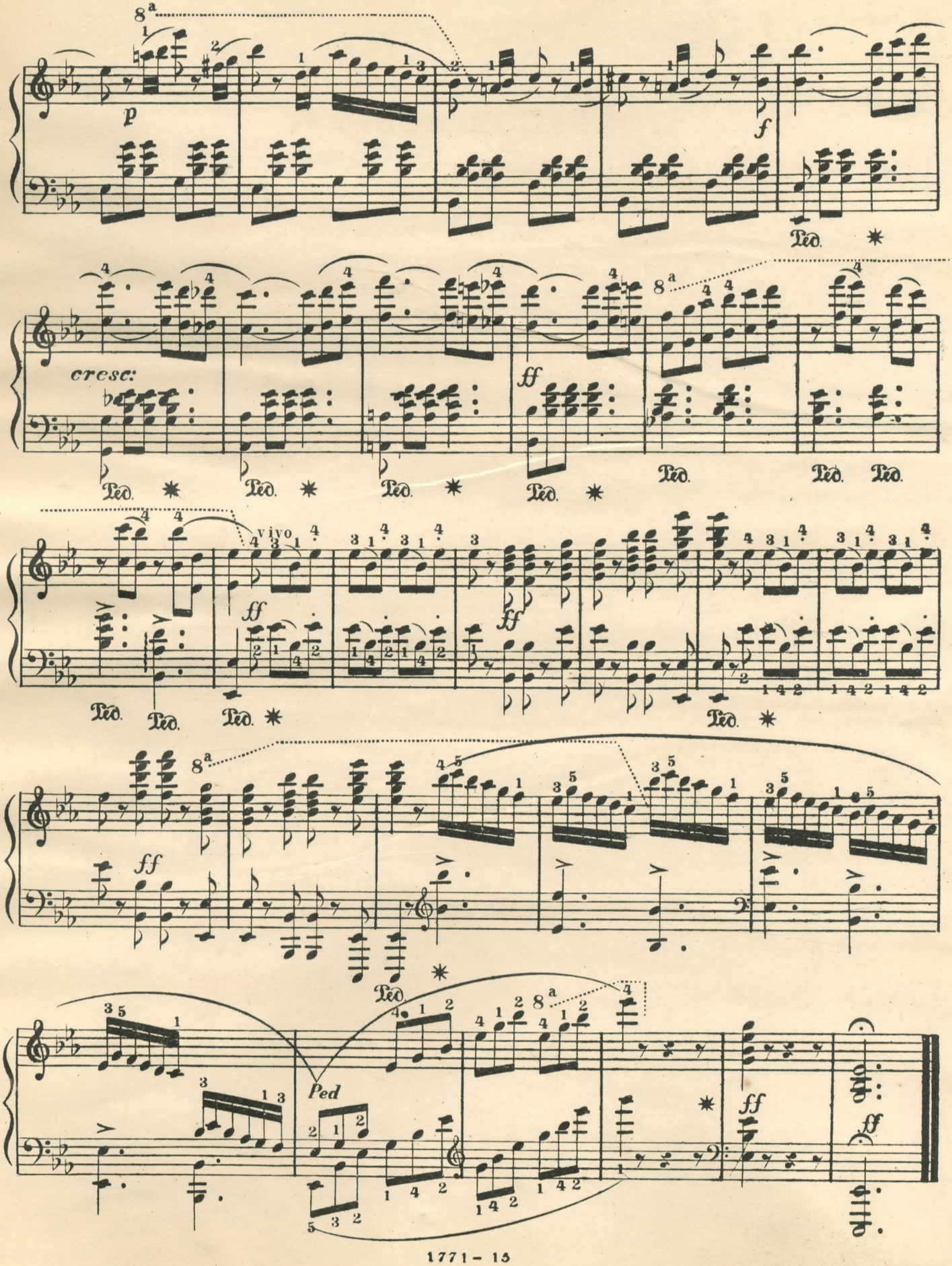

a tempo.
p
espress.
Ped
espress.
Ped
f
Ped
f
f
p
Ped
Ped
espress.
Ped
ff
Ped
fff
accel
cresc:
8a
ff
Ped
marc: il basso.
Ped.
8a
8a
rapido.


Animato. ♩ - 120.
8va
ff
marc:
Ped
p dol
fff
p


8a
ff
p
Ped
Ped.
piu mosso.
L.H.

Andante espressivo.
Ped
pp
8a

8a
Ped
Ped.
cresc:
f
ff
ff grandioso.


♩. = 56.
ff
Ped
8a
ritard e pesante.
Allegro. ♩ = 120.
dim
p
scherz.
f brill.

8a
Ped.
f
Meno Mosso ♩.=80.
mf
Ped
8a
graz.
f
8a
ff
Ped
L.H.
Ped rapido.
L.H.
Ped rapido.

Maestoso.
con espress.
R.H.
L.H.
Ped
poco rit
poco ritard.
a tempo.
mf

Ped
molto rall.
a tempo.
dolciss.
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped

8a
con eleganza.
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
pp ritard.
8a
pp delicato.
dim: e ritard.
lento.
pp
Ped


Allegro vivace
ff
vigoroso.
Ped.
p stacc
ff
Ped
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
ff

ff
Ped.
8a
p
ff

8a
p
f
Ped.
cresc:
ff
vivo
Ped
Ped.

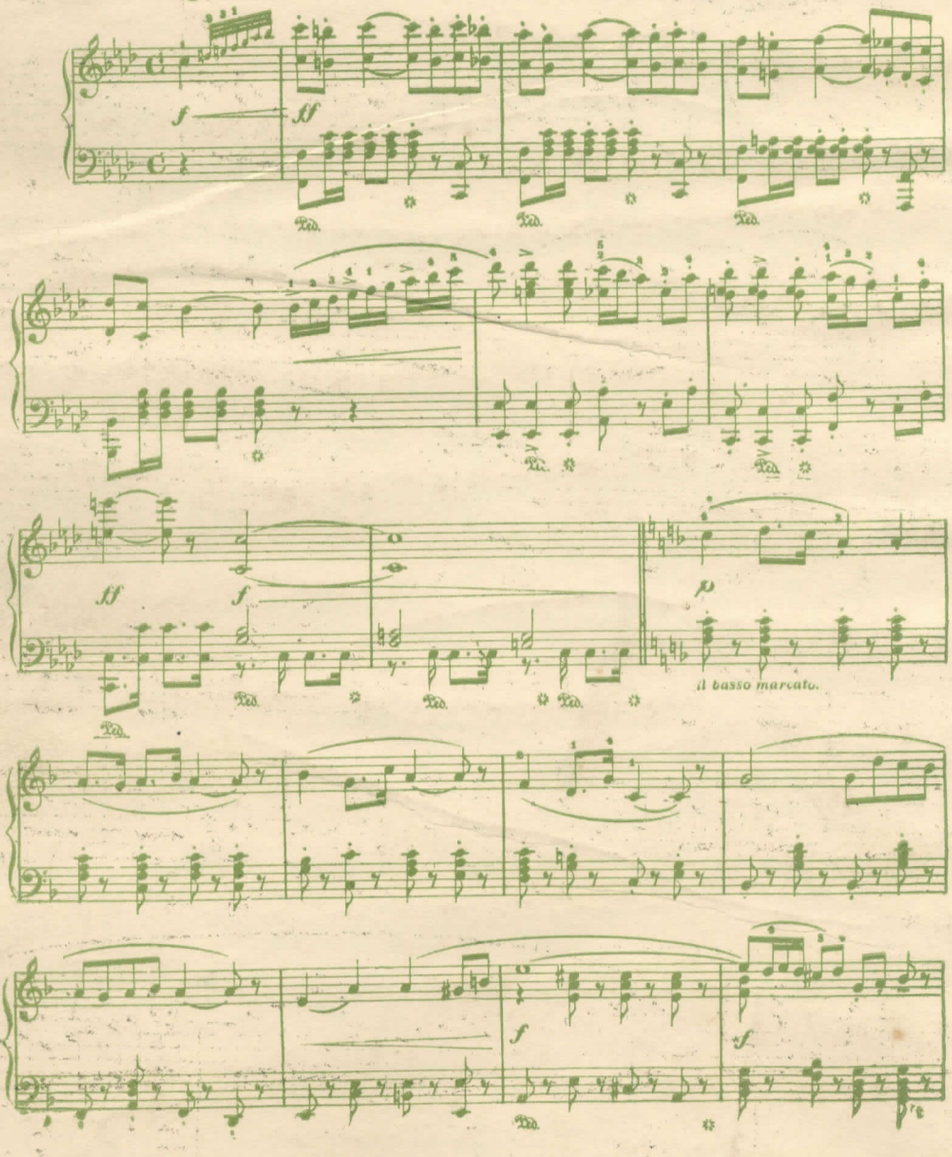
# TOREADOR SONG.

FROM

CARMEN.

BIZET.

Transcribed by

EDWIN VAILE Mc INTYRE

Allegro moderato ♩ = 100.